

LA GRIPPE'S DOINGS

**The List of Its Victims
Increasing.**

**Another Blizzard Raging in the East.
A "Norther" Down South.**

**An Indiana Miscreant's Narrow Escape
from Summary Justice.**

**A Novice in Pugilism Encounters
Veteran Bruiser and is Knocked
Out in Scientific Style
for His Pains.**

By Telegraph to The Times.
BOSTON, Dec. 23.—[By the Associated Press.] George W. Savin, an instructor in mathematics at Harvard College, died

an acute attack of peritonitis on Tuesday and on Wednesday was taken down with

CLEVELAND (O.), Dec. 24.—Russian influenza is quite prevalent in Cleveland. Physicians here seem to be affected, and some are compelled to take to their beds. No serious results are apprehended.

THE DISEASE IN EUROPE.

LONDON, Dec. 29.—The epidemic of influenza continues in Paris and there are signs of importation into London. The disease is increasing. In Berlin it is complicated by dengue fever, attended by rheumatism and rise of temperature. Many of the officers of the Berlin garrison are affected. One-third of the military workmen at Spandau are ill with the disease.

ST. LOUIS, Dec. 29.—Influenza continues to spread and has appeared in most of the large towns of Spain.

CIVIL SERVICE REFORM.

The Hopeful Views of One of Its Champions.

BUFFALO (N.Y.), Dec. 29.—[By the Associated Press.] Sherman S. Rogers, long member of the committee of five appointed recently by the National Civil Service Reform League to examine into the management of the Federal civil service, today said:

"It was hardly contemplated that an important action would be taken by the committee until the first part of the coming year.

"The general scheme of the movement," he continued, "is for the purpose of furnishing information of every kind tending to show the people the necessity of carrying out the reform proposed. We shall find some things which we shall want to see and expect to find in the course of this civil service reform.

"In order to do this we shall have to see the people."

the above of the

A Flimsy Novice Succumbs To
Old Bruiser.
LAFAYETTE (Ind.), Dec. 22.—[By Associated Press.] A prize fight began near here this morning between Ray Corey, a novice, and Edward Corey of Crawfordsville, a novice. The men were even matched. They weighed at about 150 pounds each. Keating had trained little and was over-confident.
Corey played a very cautious game the first of the blow, and managed to receive the blow. Corey managed to impose severe punishment on his opponent, soon got the upper hand.
In the fourth round Keating knocked down three times. Corey sparring followed.
In the twenty-third round Keating took Corey by the nose with his left, swung his right just below Corey's. The blow was decisive, and Corey, game novice, was knocked out.

EASTERN WINTER.
Another Blizzard—A "Norther"
Texas.
ST. PAUL (MINN.), Dec. 23.—[By

out the Northwest. Heavy snow has fallen over a wide area, and trains are delayed.

reached the Twin Cities yesterday evening strengthened into the gale of the blizzard, and the wind was blowing with great persuasion later, and raged furiously until morning.

Huron, S. D., reports the nearest snowfall at 1.4 inches. The blizzard began last night and today, but will go on tomorrow morning.

SAN ANTONIO (Tex.), Dec. 20.—The blizzard "brought" the season in for itself this morning. The mercury fallen 27° in 24 hours.

HAD A CLOSE CALL

An Indiana Microscopist Barely escapes Death.

BRAZIL (Ind.), Dec. 20.—James D. Green, who was jailed here a few days on a charge of forgery, had a narrow escape from death twice yesterday. It is believed that he was the man who assassinated

to see. She promptly identified Dahl as the miscreant, and her angry father

not been for the Sheriff's interference. He said the mob gathered with the purpose of lynching the brute. The Sheriff got out of the intention, however, and placed a guard at the jail that the mob gave up the scheme.

♦

Mysteriously Murdered.
ATLANTA (Ga), Dec. 23.—James Woodward, a prominent business man, died this evening. On Thursday night Woodward was walking out on Marietta street when somebody stepped in front of him and pushed a pistol to his breast and fired. Woodward walked to his sister's home a mile or more away, and told the story. He treated the matter lightly and thought would get well, but a relapse today brought death.

♦

A Swindled Woman Sues Today
LAWRENCE (Mass.), Dec. 23.—Today a wife of Miss Sarah Nichols was brought to the office of the Merrimack News by the Nichols disappeared from Lowell Christmas eve. She resided in Belvidere and was recently swindled out of \$10,000 Charles Moffet, to whom she had at times loaned money. This caused despondency and led to her suicide.

♦

Assigned.
PHILADELPHIA, Pa., Dec. 20.—Alfred Beck & Son, carpet and furniture store, assigned yesterday for the benefit of creditors. Liabilities, \$180,000; assets, \$100,000.

LETTERS TO THE TIMES.

A New Industry.

CONCERNING PORTLAND CEMENT—WHAT IT IS AND WHAT IT IS NOT. LOS ANGELES, Dec. 27.—[To the Editor of THE TIMES.] Referring to an article which appeared in the Los Angeles Express, December 21st, headed "Another Industry," I desire to state some facts in reply thereto. Various assertions are made therein, which may be taken by those not acquainted with the manufacture of Portland cement as true, but which in reality are far from it. I admit that several deposits of gypsum, which makes good plaster of paris, exist in Los Angeles county, and it is gratifying to know that a new industry is about to be started here, and the parties interested therein should be assisted in every possible and honorable way. Touching the manufacture of Portland cement, however, "with gypsum," as the article says, that is another question, and really belongs in the realm of Baron Munchausen, and is one of those beautiful fairy tales which are often heard of read about during the boom. Gypsum contains lime, sulphate of phosphorus, and about 20 per cent. of water. After this raw material is heated to 225° Fahr., the water is absorbed by the heat, and by this burning process the raw material becomes plaster of paris, which, when pulverized, is ready for use.

Portland cement, however, is a close mixture, in its burnt state, of 80 to 85 percent. lime, 20 to 25 per cent. silica, 5 to 10 per cent. aluminum, 2 to 4 percent. iron, and the balance, up to 100 per cent., of kaolin and other clays. It is just as impossible to make cement out of plaster of paris (gypsum) as it is to produce gold from silver.

As far as the cement factory in San Jacinto is concerned, it is no more than an ordinary lime kiln, where they burn a very good lime, indeed. The only place in California where a first-class Portland cement has been made on a large scale was in San Diego—the Jacinto Portland cement—where the parties interested are now about arranging to start a factory, and likewise the California Portland cement factory, which will be erected in close proximity to Los Angeles at a cost of \$150,000.

It would be a great blessing for California to have several more factories of this kind, since the daily consumption is over 1500 barrels, for the purpose of which the money now is withdrawn from circulation in this state. It would hardly pay, however, to transport the raw material from the San Jacinto mines, about 60 miles, to Los Angeles, where the factory is to be built. Besides, how far are the deposits from the railroad? To haul the raw material the distance, especially when two-fifths of its weight will be lost in the manufacture and burning process, and would therefore have to be carried as dead weight, should, to my mind, furnish every thinking man sufficient food for reflection.

What these gentlemen from the East intended to attain by this publication, is a conundrum to me. I should be much pleased, however, to hear further from them hereafter.

C. LEXANDER, Cement Chemist.

Ups and Downs.

LOS ANGELES, Dec. 28.—[To the Editor of THE TIMES.] Those who think they possess a good thing to sell themselves with the idea that it cannot be taken away from them.

The shifting of the business center of Los Angeles city is a case in point. Most of the property in the old center was held by the city, and the city, in turn, was held by the city. They had settled down to the idea that they had a monopoly in business property; and such matters as paving streets, furnishing modern facilities in the way of stores, hotels, etc., were looked upon by them as a sheer waste of money. But those who had to pay the rents found they could do more business, and consequently afford to pay higher rents in a more modern part of town. It is true the mossbacks have waked up a little in some respects, but they are too late about it.

Another illustration may be cited in the failure of the property-holders on the top of "Temple-street hill" to avail themselves of their opportunity to make a permanent thoroughfare and important business street of their portion of Temple street.

The opportunity is gone, and forever. They talk of paving that street now, but whether they do or not is a matter in which the public generally will soon have little concern.

For a short while yet the people to the northwest will be forced, as they have been in the past, to climb over that hill, but I can safely prophesy that within less than a year the property-holders up there will have the hill very much to themselves. Even were the top of the hill out down, the very narrow way, with its double-track cable road, could hardly have held its own for long. Its extremely awkward terminus at Spring street, where the Downey and Temple blocks just far enough out into the streets, has always been a great injury to its prospects.

First, Second or Third street will undoubtedly soon be cut through on a good grade—the property-holders along those streets being fully alive to the advantages of possessing the great western thoroughfare—and either of those streets may claim great superiority over Temple respecting entrance to the business center of the city.

The outer portion of Temple street, say from Beaudry avenue, or maybe Lake Shore avenue westward, will naturally remain in use as the thoroughfare to the northwest; but that portion "over the hill" will soon drop into disuse, except by the cable company's cars, and the few butcher, baker and grocer wagons that may deliver supplies to the groceries thereon.

Having desperately driven over Temple-street hill almost daily for a dozen years, it may seem strange that I am not at all disappointed in the failure of the project to improve that remarkable grade. On the contrary, my calm judgment is that the almost immediate outcome will be most advantageous to the public; and under such circumstances, I can, with very good grace, endure the groans of a little while.

URSON DOWNS.

The Horrors of Drink.

Maj. Dix, an officer well known in the army years ago, had a joke that he used to tell with great gusto, says the San Francisco Chronicle. It was about a man in his town who was a rabid anti-drinkist. He went to some expense in trying to convert his neighbors. He hired a painter to paint seven degrees of vice in the human stomach. He began with the pure and innocent interior, and worked up by degrees to the stomach ruined by liquor. Those seven stomachs were each hung on a pole, and every day seven men paraded the streets with the terrible exhibition. One day Maj. Dix met him.

"What do you mean by parading

A SLAVE TO DRINK.

such a horrible exhibition through the town?"

"Well," said Maj. Dix, "you'd do more good to keep them inside your house. They make me so sick every time I see them I have to go and take a drink to get over the sensation."

A Woman Asks to Have Her Husband Kept Out of Saloons.

Last night, between 7 and 8 o'clock, a neatly-dressed woman, accompanied by two little girls aged about 12 and 6 years, came to the police station to complain about the actions of a saloon-keeper in the northern part of the city. Her husband, she said, was in the habit of visiting the place, and squandering his money drinking and playing cards. He made \$24 per week, but in place of spending it in supporting his family, it was thrown away in carousing and dissipation. She said that she went to the saloon last night to try and persuade her husband to return home, when the proprietor put her out of the place, and shut the door in her face, refusing to allow her to again enter, and she wanted an officer sent to the place, and her husband taken out.

Capt. Roberts told her that he had no authority to take her husband out of the place, but he would send an officer to see whether her story was true. She accordingly went back to the saloon and was followed by Officer Woodward, who took up his station across the street. The saloon door was closed, and the proprietor or some one else was standing inside, and when the woman applied for admittance she was refused. Any one else who applied, however, was allowed to enter. The officer remained long enough to satisfy himself that the woman was telling the truth, when he returned to the station and reported the facts. The name of the saloon was taken, and the matter will be brought before the Police Commission at the next meeting, when, if it can be done, the license will probably be revoked.

The woman was quite reduced in her manner, and both she and the children were well dressed. She said that \$300 was every cent that her husband had to show for 20 years' hard work, and she thought it money that he had made was turned into the proper channel.

Tourists.

Whether on pleasure bent or business, should take on every trip a bottle of Syrup of Figs, as it acts most pleasantly and effectively on the kidneys, liver and bowels, preventing fevers, headaches and other forms of sickness. For sale in 50-cent and \$1 bottles by all leading druggists.

A Useful Holiday Present.

From husband to wife, mother to daughter, or brother to sister—the Taylor Adjustable Shoe. Office and salesroom, 29th South Spring street, room 6.

Xmas and New Year's Gifts.

Murray & Co., 44 South Main st., have just received a consignment of elegant baskets containing choice fruit, Japan Tea.

See Wood, Iron and Steel Metals and Milling at St. John's, 414 South Spring.

Children Cry for Pitcher's Castoria.

A COMBINATION OFFER.

The Weekly Mirror Free Until January 1, 1900!

For the purpose of increasing the circulation of the Los Angeles Weekly Mirror, and enabling it to do more "missionary work" in the East, beyond the seas, and generally abroad, the Times-Mirror Company has concluded to make the following unexampled premium offers, good until January 1, 1900:

1. Any city subscriber to the Times, or any person not now a city subscriber, who will pay \$10.00 in advance for one year's subscription—the paper to be delivered by carrier—can also have the Weekly Mirror mailed to any address in the United States for one year, free of charge; and for \$5.00 in advance the Times will be served by carrier for six months, and the Weekly Mirror mailed free for the same time to any address in the United States.

2. Any mail subscriber to the Times, or any other person residing outside the city, who will pay \$9 in advance for one year's subscription to the daily, can also have the Weekly Mirror mailed free for the same time to any address in the United States.

Remember that the above cash-in-advance offers are made as premiums, and do not apply for any shorter period than six months.

Where orders are to be mailed to foreign countries, the difference in postage must be added to the subscription price.

Send the story of Southern California's splendid possibilities and actualities to the remotest parts!

The Mirror is a large 12-page paper, every number filled with valuable information about Los Angeles and Southern California.

THE AGRICULTURAL DEPARTMENT alone worth more than the price of subscription.

SPECIAL NOTICE.

In accordance with the terms of the above, this special offer expires January 1, 1900, after which date the price of the Weekly Mirror will be restored to \$2 a year. New, costly and valuable features recently added more than make up the amount of the advance in price, and render the Mirror still a low-priced paper.

Present subscribers will receive the paper for the full term for which they have paid.

Stockholders' Meeting.

NOTICE—THE ANNUAL MEETING of the stockholders of the Southern California Insurance Company for the election of directors, and for the transaction of such other business as may properly come before the meeting, will be held at the company's office, No. 341 North Main street, in the city of Los Angeles, State of California, on Wednesday, January 15th, 1900, at 1:30 p.m.

Secretary.

NOTICE.

THE STOCK BOOKS OF THE Southern California Insurance Company for the transfer of stock will be closed from the 1st day of January, 1900, until after the adjournment of stockholders' meeting, to be held January 15th, 1900.

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NOTICE.

THE ANNUAL MEETING OF the Long Beach Land and Water Company, for the election of directors, and for the transaction of such other business as shall come before the company, will be held at the office of the company, in the office of Pomeroy & Gates, 16 Court street, in the city of Los Angeles, on Monday, the 13th day of January, A.D. 1900, at 10 o'clock a.m. All stockholders are requested to be present.

A. R. POMEROY, Secretary.

December 14, 1899.

WATCH THIS SPACE.

January 1, 1890.

LONDON CLOTHING CO.

Real Estate.

A Perfect California Home.

Such a one we have in our mind. We will see it fit the requirements as to make it a perfect home. It is situated in the garden spot of Los Angeles, in the midst of the orange groves, and surrounded by fine residences. Adams street is acknowledged by all to be the best residence street in the city, and this house is in the finest part, just opposite the house of the beholder at being a very fine and artistic residence; but, as a second glance shows the grand, roomy porches on three sides (100 feet in length and 30 feet wide), you are satisfied that comfort was not forgotten in style. Ascending the broad steps and passing through the vestibule, you are impressed with the beauty of the stairway and the size of the main hall. The "Den," set off from the hall, with its large plate-glass window, invites you to take a smoke or linger an hour over some cheerful book, while the wife will appreciate the nice nook at the side of the first landing on the stairs. The arrangement of both main and back hall is such that you can reach any room without passing through another. Parlor, sitting-room and dining-room, and so planned that five rooms below can be thrown together and used as one if wished. All bedrooms are large, with plenty of closets, and the arrangement of the rooms is such that each room receives the sunlight, but not too much. The house is a masterpiece of art, and is a perfect home. For further particulars call on M. L. RAMSON, 117 W. First St., or GIBSON & TYLER, 54 N. Spring St.

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STAGE TONES.

CAUSES FOR THE DECLINE OF NEGRO MINSTRELSY.

Prof. Warman on Delsarte—The Dramatic News Christmas Number—Jarbeau in "Starlight"—Emma Juch Opera Company Coming—Murphy and the Irish Brogue.

The decline of the popular taste for negro minstrelsy is being forced upon the attention of the writers upon stage matters, and is being freely commented upon. The recent complete failure of the once favorite Dockstader in New York has emphasized this fact. There was a time, and not so long ago, when a minstrel show was a circus, and large fortunes were easily made in the business. Even in Los Angeles the minstrels have lost their former popularity, which is another sign that the city is growing out of the condition of a provincial town. The cause of the decadence of the sooty minstrel is not far to seek and must be attributed to the rise of farce-comedy, so called, in which the spatter half of creation has disported itself with an abandon of a kind before unknown. The minstrel entertainment, provided entirely by men, has always been remarkable for its coarseness and vulgarity, and sometimes for worse elements. In its rise it attracted by the beauty of some of its pathetic ballads, with their quaint choruses, and amused by the novelty of its dinky fun; but in the effort to sustain its popularity the entertainment has degenerated sadly, and will owe its extinction, when it arrives, to the rise of farce-comedy. The present craze for farce-comedy of the kind provided by Charles Hoyt, for instance, while it is not a sign of improvement in popular intelligence, for there is no appeal made to the thoughtful faculties in either case, is yet evidence of an approach to a greater degree of refinement on the part of the supporters of the stage, and may ultimately lead to better things.

The arts of eloquent delivery, accompanied by appropriate gestures, and of physical training requisite to the proper demonstration of the same, have been lately expounded in this city by Prof. E. B. Warman of Chicago, a past master in the matters whereof he discourses. It is to be regretted that Prof. Warman's stay here is to be so short, for his visit has afforded the first opportunity ever given in Los Angeles to get the teaching of an accomplished veteran in the department of art in which he has spent over 20 years of exclusive study. His exposition of the Philosophy of Delsarte at the Ludlum School of Oratory on Saturday night was rendered in a masterly manner. After a brief biographical sketch of Delsarte, he outlined the elemental principles of the "Art of Expression," as laid down by the great teacher, who, in the words of the lecturer, had formulated the laws of nature. The object of the art is to teach the body to be under perfect control, to acquire that combination of precision, harmony and ease, which insures gracefulness. "To learn to be natural and also to learn that there is such a thing as 'natural' expression," he said, "is the object of the art. It is to acquire the truth of gesture which makes of it the pantomimic expression of speech. That this ability must be so acquired that the speaker can project the platform stage so prepared that he can naturally adopt appropriate gesture with no more thought of the mechanism he has learned than the orator gives to the parsing of his eloquent sentences as he delivers them. All this and much more was set forth by the speaker with admirable clearness, and with a wealth of illustration that enchain the attention of his audience. This exposition of the "trinites" of Delsarte was particularly happy, as affording grounds for a really scientific demonstration of the art of expression. As a training for the stage, the platform or the bar, the knowledge of the principles of expression, as laid down by Delsarte, seems to be indispensable. At the conclusion of the lecture, Prof. Ludlum invited the names of those who would like to hear Prof. Warman's lecture on "Physical Training," and immediately receiving hearty assurances of support, he announced that the lecture would be given at the same place on Friday evening next.

The Christmas numbers of the two principal New York dramatic weeklies, the Mirror and the News, have been received. The Dramatic Mirror was noticed in this column last week, and its fine appearance and interesting contents eulogized. In addition to the beauty of its illustrations, it contains articles of merit from upwards of sixty contributors who are connected with the stage, either as authors, actors or critics. The News has for several weeks been boasting of its forthcoming Christmas number, and, not content with self-praise, has indulged profusely in sneers and jibes directed at its powerful rival's counter-production. Such conduct was a sign of the weakness which is conspicuous in the holiday number of the News. Of the 23 contributors, five of the leading names, Bronson Howard, Wilson Barrett, E. H. Sothern, H. E. Dixey and Mrs. Kendal, are also contributors to the Dramatic Mirror. Aside from these, Blakely Hall has a sketch, written with his usual facility and snobbish taste, and P. T. Barnum contributes three anecdotes, in one of which the Attie salt of profanity is left in and in the others is conspicuous by its absence. A large part of the number is taken up with shabby puff of actors and actresses, which have the appearance of being charged for at so much a line. The News would gain more respect if it would drop envy, slang and profanity and attend strictly to business. In the theatrical circus it occupies the position of the clown, while the Mirror is the dignified ring-master who handles the last.

Vernona Jarbeau, who made such an heroic and successful endeavor to reach this city in time to fill her engagement at the Grand, deserves a good house tonight in recognition of her courage, under circumstances which would have appalled an ordinary woman. The railroad was badly washed out in the storm just over, and it was impossible for the train to proceed, but the fair actress undeterred by this obstacle made the remainder of her long journey with her company upon a train of hand-cars, improvised for the purpose and covered with rough planks to afford more room. The trip made in this manner, in addition to its length and discomfort, was not unattended with danger, and the company, one and all, are to be congratulated on its happy termination. *Starlight*, the piece

in which they open this evening, is not supplied with a plot, but it serves as the vehicle for singing, dancing and costuming of a gorgeous kind, and is said to be at least as interesting as any of its kind. Miss Jarbeau will of course indulge the public with her usual topical song, and much fun may be expected.

It is now some time since Los Angeles has been treated to a season of grand opera, consequently the near visit of the Emma Juch Opera Company may be looked forward to with a great deal of pleasant anticipation. The company is a large one, consisting, according to the managerial announcement, of 108 people and an orchestra of 32 pieces, an assemblage large enough, so far as numbers go, to do justice to the operas included in the repertoire. These are: *Faust*, *Il Trovatore*, *Carmen*, *Mariana*, *Mignon*, *The Bohemian Girl*, *Der Freischütz*. Seven different operas in a week's engagement show a laudable desire to give the public the most for their money; and if, as is announced, the company is a legitimate successor to the late National Opera Company no one ought to object to the slight advance in prices made necessary through the expense of bringing so large a body of people here. The names of the principal singers are not yet published, but Emma Juch herself will be remembered for the part she took in the fine performances given by the National Opera Company at the Pavilion when they gave an excellent selection of fine operas. During the engagement Emma Juch sang twice, once in the role of "Marguerite" in Gounod's *Faust* and once as "Chrysa" in *Nero*. The opening is advertised for January 6th.

J. S. Murphy closed a week's engagement at the Opera-house on Saturday night, having produced *Kerry Gow* and *Shawn Rhea*. He was fairly successful, and deserves credit for his individual work. One thing about his production is extraordinary, or rather it might be so regarded were it not such a common case. Mr. Murphy is a competent and experienced actor, making a specialty of Irish characters, and producing Irish plays. His own accent or brogue is perfect, but he does not seem to care that the members of his company, who play parts just as genuinely Irish as his own, should speak with an entirely American or English accent, and make their dialogue still more ridiculous by occasionally hauling in a word with an Irish brogue, which only serves to accentuate the deficiencies. Is there a method in this madness, and does Mr. Murphy desire to shine at the expense of his company? The acquisition of an Irish brogue ought not to be difficult to people who call themselves actors, and a consistent representation would be much more appreciated by the public than the present system.

MUSIC.

The Growing Attention to Church Music—Local Notes.

The past week has been one of general dullness, the few bright days at its end having served chiefly in reviving the voices of the singers and the courage of givers of public affairs generally.

The much-needed attention to church music is growing apace, and scarcely a Sabbath passes now but that at one place or more of divine worship really good renditions of sacred music may be heard. The great masses of all times have in sacred music their best and highest work, and there is yet an enormous amount practically unknown, probably that of Franz Liszt, whose sacred music is a perfect treasure-house as yet untried of its gold.

Yesterday at the 10 o'clock mass at the Cathedral, Farmer's mass was given. Miss Winters, soprano; Mrs. Gardiner, alto; Mr. Louis von Hofe, baritone; and Mr. A. G. Gardiner at the organ.

At the First Presbyterian Church Sunday's 22nd mass was given with the assistance of Miss L. Fellows and Mr. F. L. Scott.

Mr. William Piutti will give a piano recital next Saturday afternoon at 8 p. m. at Bartlett's Music Hall. On New Year's night, Flora Batson, the colored singer, will give a concert at the Fort-street M. E. Church.

A small church society of women only has been formed under the name of the St. Cecilia Club, and will hold its first regular practice tomorrow morning at 10:30 a. m. at the studio of its leader, Mrs. J. D. Cole. The regular meeting of the S. M. Club, which was to have taken place tonight, will be on Thursday of this week instead, at the Ludlum school. Edward Greig is the composer to be studied.

Outside Notes.

Etelka Gerster is giving concerts in Germany. She opened in Cassel on the 18th ult. with some success. Her assistants are Miss Lew Campbell, violinist, and Percy Sherwood, pianist.

Otto Neuenhof, leader of the Emma Juch Opera Company, is the husband of Georgine von Januschowsky, the pretty soprano, who was here with the Duff Opera Company.

A Miss Charlotte Johansson, a niece of Christine Nilsson, is said to have a remarkably fine soprano voice, and has been sent to Christiania to finish her studies in singing.

The Vienna Philharmonic Society will shortly produce at one of its concerts, and as a novelty, "Mozart's 'Noturno' for four string orchestras, each with two horns. The work consists of the following three movements: Andante, allegro, gracioso and minuet.

The orchestra at the Metropolitan Opera-house in New York is to be lowered out of sight of the audience, like that at Bayreuth.

The great tenor, Tamagno, has dark hair and a light beard, so that when he has his hat on he is a blonde, and when he uncovers he is a brunet.

George Sand has given us a vivid sketch of Chopin's conscientiousness as a composer. "He shut himself up in his room for entire days," she says, "weeping, walking about, breaking his pen, repeating and changing a bar a hundred times, and beginning again next day with minute and desperate perseverance. He spent six weeks over a single page, only to go back and write that which he had traced at the first essay." (Oh, modern composers, read and learn!) As regards his creativeness, George Sand says that "it descended upon his piano suddenly, completely, sublimely, or it sang itself in his head during his walks, and he made haste to hear it by rushing to the instrument."

Mr. Louis C. Elson, musical critic of the Boston Advertiser, has written a work which may not appeal strongly to the general public, but which can hardly fail to be attractive to those who are collecting a musical library. The author has included in the progress of vocal composition in Germany from the time of the Minnesingers (the singers of love) to the

present age, together with sketches of the lives of the leading German composers. He traces the development of vocal music through a period of 600 years and more, beginning with the earliest singers, the Troubadours, the Trouveres, the Minnesingers, and the Jongleurs, telling in a most interesting way of their customs, manners and instruments, coming down through the periods of the Meistersingers and the folksong to the music of the Reformation, after which secular and opera music took their rise. Luther gave the great impetus to the rise of German sacred song, and the hymns of the Reformation were characterized by "lofty music, simple and noble words." German opera, which first appeared in the early part of the seventeenth century, was, at first, rude, uncultured and even coarse. To ward the close of the century a composer appeared, Reinhard Keiser, whose works did much to combat Italian influence and to raise German opera to a position of national independence. This change was due to Bach, Haydn, Mozart, Beethoven, and the rest of that bright host of song composers who lifted the standard of German song from the dust where it had been trailing, and bore it wedded to noble words. The work, several chapters of which are devoted to most enjoyable sketches of the lives of the leading composers, will be remembered for the part she took in the fine performances given by the National Opera Company at the Pavilion when they gave an excellent selection of fine operas. During the engagement Emma Juch sang twice, once in the role of "Marguerite" in Gounod's *Faust* and once as "Chrysa" in *Nero*. The opening is advertised for January 6th.

SMILES.

An hotel fire—putting out a guest who doesn't pay.—[American Commercial Traveller.]

A good business to stick to—the glue business.—[American Commercial Traveller.]

"What is ability?" "Ability, my dear, is knowing how little you really do know and keeping others from finding it out.—[American Commercial Traveller.]

Tuffer: "What did you come back from Texas for, Tuffer?" Tuffer: "Had bronchitis; too much bronco—got hoarse."—[Harvard Lampoon.]

HE WAS WELL INFORMED. Flipper: "Do you know anything about the seal fisheries?" and producer, "I should say I do. Hasn't my wife fished around for a sealisk sack every day for the last two months?"—[Smith, Gray & Co.'s Monthly.]

EASY TO BE PRESIDENT. "Well, my little man, what will you be when you grow up?"

"I'll be a president."

"A president. Your ambitions are high, my boy."

"Yep. But that's what I'll be, you bet. Why, bein' president runs in our family."

"Were any of your ancestors presidents?"

"P you mean any my relations, they wuz mighty near all 'em presidents. Dad, he is president of the Red-carriers' Union, an' Bill he's president of the Teamsters' Amalgamated Association, an' Jim he's president of the Brotherhood of United Dock Wollipers, an' Tom he's president of the Coal-heavers' Assembly, an' even marm, why, marm's president of the Wash-ladies' Protective League. President You just wait an' see if I ain't a president."—[American Commercial Traveller.]

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THE WINTER TERM of the Occidental Academy will commence at the Occidental University, Boyle Heights, instead of 528 Thirteenth, January 2, 1930, with increased facilities and reduced terms.

Children Cry for Pitcher's Castoria.

Crown Cigarettes.

Cigarette smoking is justly considered a menace to the young generation of America. The evil influences of it may be noticed in the pale faces and nervous disposition characteristic of our youth.

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100 dozen Fine Black Straw Hats, all new shapes, 25c.

100 dozen Fine Ostrich Tips, all colors, 15c to 25c.

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Gift from nature springs pure and wholesome, stamps this as the God-favored spot of earth for invalids. This water is an infallible cure for kidney troubles. It has, besides, a beneficial effect on the whole system, and especially on that other important organ, the liver. In this water we have a pleasant beverage for ordinary use, a potent and delightful substitute for nauseous drugs and an excellent and invigorating tonic for the whole body system. Hundreds of guests have voluntarily given testimonials of its excellent medicinal qualities.

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